

ZAGORSKI DRMEŠ  
(Zagorje, Croatia)

Pronunciation: ZAH-gor-skee DUR-mesh

Music: LPY-V-695 Lado Side A/5 2/4 meter

Formation: Circle of dancers, hands joined and down ("V" pos).

MeasPattern

- |      |  |
|------|--|
| 1    | No movement. Dancers stand in place.                             |
| 2    | Stamp L ft in place (ct 1); hold (ct 2).                         |
| 3    | Turn slightly L and flex knees twice (cts 1,2).                  |
| 4    | Repeat meas 3, opp direction.                                    |
| 5    | Step to L on L (ct 1); bring R twd L and bounce twice (cts 2,&). |
| 6    | Repeat meas 5 with opp ftwk and direction.                       |
| 7-14 | Repeat meas 5-6 four times.                                      |
| 15   | Repeat meas 5.   |
| 16   | Step in place on R (ct 1); hold (ct 2).                          |

NOTE: In the drmeš, dancers move more to the L side than to the R, so that the entire pattern moves constantly L.

Presented by Nena Shokčić